

**SIDRO**

**ANCHOR**







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## Sidro

U svakome životu ima puno lutanja i želje za dokazivanjem. Tijekom odrastanja svi prolazimo kroz različite faze. Želja za spoznajom nepoznatih stvari i događanja, za avanturama ili putovanjima nisu samo slike u albumu ili u današnje vrijeme bilješka u nekom folderu koji se vrlo vjerojatno nikada neće otvoriti. Proživljene slike ostaju negdje u moždanom čipu i tek sa sviješću naučenoga, viđenoga i osjetilnog, one postaju bitne. Postaju idealan temelj za najveće životne odluke, za izgradnju konstrukcije vlastitoga doma. Istina, netko nikada ne dođe do te svijesti i spomenuta se konstrukcija svakom godinom života rasplinjuje ili se širi izvan realnih mogućnosti tako da se „višekatnica širi, a da nikada nisu iskopani temelji...“ Svijest o realnosti može čovjeka „smjestiti“ u idealni broj kvadrata koji postaju njegov centar svijeta. Iz toga centra sve izlazi i u njega se sve vraća. Dakle, takva realnost postaje idealni svijet, trenutak (faza u životu) na koji utječu odlučnost i vlastite sposobnosti (uz malo sreće i bogato naslijeđe), ali postaje i mjesto gdje čovjek daje krila vlastitim imaginacijama. Tako, primjerice, četrdeset kvadrata može dobiti razmjere ljudskoga uma koji je neograničen.

## Anchor

In every life there is a lot of wandering and desire to prove yourself. As we grow up, all we go through different stages. A desire for knowledge of unknown things or events, for adventures or travels, is not just the pictures in an album or nowadays a note in a folder that will probably never be opened. Experienced pictures stay somewhere in the brain chip and become important only with the awareness of the learned, seen, and sensed. They become an ideal foundation for greatest life decisions, for construction of the structure of one's own home. Admittedly, someone never comes to that awareness, and with every year of life this structure disperses or extends beyond the real possibilities so that "the multi-storey building extends without having its foundations ever excavated..." The awareness of reality can "accommodate" man in an ideal number of square meters which become its centre of the world. Everything comes out of this centre and everything goes back to it. Thus, such a reality becomes an ideal world, a moment (a stage in life) that is influenced by determination and one's own abilities (with a little luck and rich inheritance), but it also becomes the place where man

Ovaj tekst piše pojedinac, a ne kolektiv. Razmišljanja različitih ljudi također su različita. Ne postoje dva ista čovjeka. Međutim, kad iza pojedinca stoje godine rada, iskustvo i sudjelovanje u gradnji institucije i kolektiva, onda je neizbježno podvući crtu pod zajednički nazivnik, a to je ŽIVOT. On zbraja SVE! Svatko se želi „usidriti“ u instituciju koja ima korijene (koja se davno „usidrila“). Najbitnije je kad čovjek OSJETI vrijednost vlastite kvalitete, kad u nju ulaže i kad joj vjeruje... ili kad svoju budućnost svija i planira u to što vjeruje, u tu instituciju. On ima sigurnost u nju.

Što simbolizira SIDRO?

Kad čovjek osjeti kako „treba baciti svoje sidro“, kako je vrijeme za usidravanje? „Znak za bacanje sidra“ dolazi iz krajnjih dubina, bilo emotivnih, bilo racionalnih. Često se takva sigurnost osjeti samo jednom u životu, a onda pod svaku cijenu želiš da je osjeti i tvoja okolina, prijatelji, kolege, djeca, obitelj s kojom živiš... Nekad je dovoljan samo jedan mali znak. Taj bi znak trebao postati nit vodilja, nešto što je idealan simbol za „ono“ što se želi istaknuti kao SIGURNOST.

Sidro lađu zadržava svojom težinom; simbol je stalnosti, izdržljivosti i smirenosti. Usred turbulentnosti mora sidro učvršćuje, veže i čini nepokretnim. Simbolizira postojani dio našega bića, onaj koji omogućuje čuvanje smirenosti i bistrine duha pred različitim valovima. Sidro je posljednja mornareva zaštita u oluji pa se najčešće povezuje s NADOM, koja jedina postaje osloncem u ži-

gives wings to his own imaginations. Thus, for example, forty square meters can get the proportions of the human mind, which is unlimited.

This text is written by an individual, not a collective. Reflections of different people are also different. No two men are the same. However, when an individual is supported by years of work, experience, and participation in the development of the institution and collective, then it is inevitable to underline the common denominator, which is LIFE. It sums up EVERYTHING! Everyone wants to “anchor” in an institution that has roots (that has long been “anchored”). It is most important when man FEELS the value of his own quality, when he invests in it and when he has confidence in it ... or when he builds and plans his future in what he believes, in that institution. He has confidence in it.

What does the ANCHOR symbolise?

When does one feel that he “should cast his anchor”, that it is time for anchoring? “The signal to cast anchor” comes from ultimate depths, whether emotional or rational ones. Such safety is often felt only once in a lifetime, and then at any price you want it to be felt also by your environment, friends, colleagues, children, family you live with... Sometimes only one small sign is enough. This sign should become the guideline, something that is an ideal symbol for “that” which one wants to emphasize as SAFETY.

votnim teškoćama. „...Nju imamo kao pouzdano i čvrsto sidro naše duše“, kaže sveti Pavao u Poslanici Hebrejima. Sidro simbolizira sukob između krutoga i tekućeg stanja, između zemlje i vode. Postane li život buran, ono zadržava njegov tok. Sukob se mora riješiti kako bi zemlja i voda združene pomogle plodnom razvitku. S mističkoga stajališta, budući se to usklađenje ne ostvaruje na ovom svijetu, treba usidriti svoju dušu u Kristu (sveti Pavao), jer će se samo tako izbjeći duhovni brodolom, a ukotviti je u izvoru sve milosti — u Križu.

The anchor holds the ship by its weight; it is a symbol of permanence, durability and calmness. Amid the turbulence of the sea, the anchor secures, ties and immobilizes. It symbolizes the steady part of our being, the one that makes it possible to keep calmness and clarity of spirit before various waves. The anchor is the last sailor's protection in a storm, and so it is usually associated with HOPE, which is the only one that becomes support in life difficulties. "...We have it as a reliable and firm anchor of our soul," says St. Paul in the Epistle to the Hebrews. The anchor symbolises the conflict between solid and liquid states, between land and water. If life becomes tumultuous, it keeps its course. The conflict must be resolved in order for land and water combined to help fruitful development. From the mystical point of view, since this harmonisation is not achieved in this world, one should anchor his soul in Christ (St. Paul), because that is the only way to avoid spiritual shipwreck, and should secure it in the source of all grace — in the Cross.





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